

Maf Räderscheidt

born 1952 in Augsburg

Studies at the FH Cologne (Painting, Graphic art, Art History), Master's degree, 1981 -1983 lecturer in Freehand Drawing, FH Cologne (Painting, Graphic art), 1984-1985 Lecturer in Animated Film, Accademia Venezia, Italy, since 2009 Lecturer International Art Academy Heimbach,

Studies in Italy, Portugal, Canada.

<http://maf-art.com> - daily Art Blog „A Painting a Day...“

Art Price City of Cologne, Scholarship City of Plettenberg, Scholarship Griffelkunst, Scholarship Aldegrever Society, Scholarship german/french youth agency

Works in public and private collections (e.g. Cologne Savings Bank, Backnang Archive, German National Museum Nürnberg)

Solo Exhibitions (samples):

1976 Gallery Wiegand, Cologne, Germany

1978 Gallery Hanssler, Munich, Germany

1979 Gallery Ruckes, Düsseldorf, Germany

1981 ART Basel, international art fair, Basel

1982 „Moon-Moon“, Calgary, CDN

1983 ART COLOGNE, international art fair, Cologne, Germany

1987 „... die Schule der Dämmerung“, Men's Art Gallery, Berlin, Germany

1989 „R-evolution“, Exhibition / Performance w/ Hella von Sinnen, Dirk Bach, Bonn

1991 „The other in you“, The New York Museum at Binghampton, USA

1993 Gallery Rackey, Bonn, Germany, Catalogue

1996 „Eine Geschichte, die niemand glauben würde“, Gallery Anna Franke, Solingen,

1997 „Schneckenanzplatz“, Art Club Cologne-Porz, Germany

1999 „@ homo“, Multimedia-Project, Cologne, Germany

2000 Federal Press Office, Bonn, Germany

2001 Art Society Bad Godesberg, Germany

2004 Graphic art, Galerie am Werk, Leverkusen, Germany

2006 „5 years 11. September“, Gallery Peveling, Cologne, Germany

2007 „Rheingalerie“, first TV-Gallery, Concept and Presentation

2008 „Die Kunst des Küssens“, Municipal Museum Borken, Germany

2009 „A Painting a Day keeps the Doctor away“, first via Twitter curated art exhibition, Museum Junkerhaus, Simonskall, Germany

2010 The Bristol Gallery, Bristol, UK

and many others plus group exhibitions and publications