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A Painting a Day keeps the Doctor away – Everyday a shared artwork on the internet

On every day since March 2009 I post a painting on my website and share it to the world – mainly via Twitter and Facebook. Since 9 months I offer daily a little event from my life, a thought, an experience in form of a little watercolour or drawing to the viewers and hope that they accept it as it was meant: a midget insight in an artist's reality, a painted diary, sometimes sad, sometimes glad, but always as accurate and authentic as possible.

When I first started with these Daily Paintings I didn't expect this little finger exercise becoming an intense art concept and self-contained subject in my work, but it did. Traditionally trained in painting, drawing and etching I always looked for a way to present the plain old techniques in the New Medias and to reconcile the needs of a public with new developed visual experiences and the excitement of natural materials as paper and canvas.

Twitter and the web 2.0 offered a chance to go this path. The integration of little stories accompanying the paintings doubled the artistic strictness of my daily postings, stretching the messages into the areas of sociology, philosophy, music, comedy or literature and giving them a second voice beside the image presentation.

Beside all this I have the opportunity to try exciting new techniques, watercolour on acrylic or plaster or chocolate or whatever you possibly could imagine and to check their possibilities.

Today I see myself as a part of a global art scene, disputing and corresponding, exchanging and sponsoring, communicating in a young, fresh way and filling the world with a new spirit of

freedom and artistic fulfilment. And I add my Daily Paintings, every single one as a little notice of my life, my likings, my beliefs and experiences. They are painted letters from my soul in a digitalised world – tradition and advance in the same artwork.